

Horizont

Gion Andrea Casanova
Arr. Corsin Tuor

Moderato ♩ = 100

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Susp. Cym. (soft sticks)

mp *mf*

p *mf*

poco rit.

8

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

f

p

mf

23

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mp* *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

p *mf* *f*

29

Sop. Cr. Str. mute *leggiero*
mf

Solo Cr.

Rep. Cr. Str. mute *leggiero*
mf

2nd Cr.

3rd Cr.

Flg. Hrn. *sostenuto*
mp

Solo Hrn. *sostenuto*
mp

1st Hrn. *sostenuto*
mp

2nd Hrn. *sostenuto*
mp

1st Bar. *sostenuto*
mp

2nd Bar. *sostenuto*
mp

1st Trb. *sostenuto*
mp

2nd Trb. *sostenuto*
mp

B. Trb. *sostenuto*
mp

Euph. *sostenuto*
mp

Eb Bass *sostenuto*
mp

Bb Bass *sostenuto*
mp

Perc. 1 Vibraphone *mf*

Perc. 2 *mf*

Perc. 3

34 B open

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f* open

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 Timpani *f*

Perc. 2 *f*

Perc. 3 S.D. *f*

40 C Cup mute

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mf*

2nd Cr. Cup mute *mp*

3rd Cr. Cup mute *mp*

Flg. Hrn. *mf*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *mp* Vibraphone

Perc. 2 *mp*

Perc. 3

52 Str. mute

Sop. Cr. *mf*

Solo Cr.

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *sostenuto* *mp*

1st Hrn. *sostenuto* *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Trb. *sostenuto* *mp*

2nd Trb. *sostenuto* *mp*

B. Trb. *sostenuto* *mp*

Euph. *legiero* *mp* *Tutti* *mp*

Eb Bass *mf* *mp*

Bb Bass *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 S.D. *mf*

57 *poco rit.* **D** *a tempo* Cup mute

Sop. Crt. *p*

Solo Crt. *mp* *p* Cup mute

Rep. Crt. *p*

2nd Crt. *open* *mf* *open* *mp* *p*

3rd Crt. *mp* *p*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp* *p*

Eb Bass *mp* *p*

Bb Bass *mp* *p*

Perc. 1 *Vibraphone* *p*

Perc. 2 *Triangle*

Perc. 3 *p*

F *poco a poco piu accel. to H*

70

Sop. Crt. *mp* Solo *f*

Solo Crt.

Rep. Crt. *mp* *mf*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph.

Eb Bass *mf*

Bb Bass

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

G

76

Sop. Cr. open

Solo Cr. Tutti *mf*

Rep. Cr. open

2nd Cr. *mp* *mf*

3rd Cr. *mp* *mf*

Flg. Hrn. *mf* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *mf* *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Perc. 1 Timpani *f*

Perc. 2 Susp. Cym. (soft sticks) *f*

Perc. 3 S.D. *f*

81 H ♩ = 126

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

92 J *poco a poco accel.*

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *Tutti*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* Triangle

97 **K** ♩ = 120

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 2 *ff* Clash Cym.

Perc. 2 *ff*

Perc. 3 *ff* Tubular Bells *ff*

103

rall.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Timpani

ff

S.D.